

## MELISSA BORMAN

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### EDUCATION

- 1998 San Francisco Art Institute, San Francisco, CA, MFA
- 1996 University of Nebraska Lincoln, NE, BA, Art/Film Studies

### AWARDS, GRANTS & RESIDENCIES

- 2022 Minnesota State Arts Board, *Creative Support Grant Benton Projects Artist Residency*, Benton WI
- 2019 Minnesota State Arts Board, *Artist Initiative Grant*
- 2015 Rochester Art Center, *Jerome Emerging Artist Award*
- 2013 Metropolitan Regional Arts Council, *Next Step Fund*

### SOLO EXHIBITIONS

- 2023 *[Re]collections & Earthly Artifacts*, Rosalux Gallery, Minneapolis, MN
- 2021 *A Piece of Dust in the Great Sea of Matter*, Niche Gallery, Century College, White Bear Lake, MN
- 2020 *A Piece of Dust in the Great Sea of Matter*, Eide/Dalrymple Gallery at Augustana University, in Sioux Falls, SD
- 2019 *A Piece of Dust in the Great Sea of Matter*, Hopkins Center for the Arts, Hopkins, MN
- 2018 *A Piece of Dust in the Great Sea of Matter*, Rosalux Gallery, Minneapolis, MN  
*What to Do When Lost in the Woods*, Schaefer Gallery, Gustavus Adolphus College, St. Peter, MN
- 2016 *What to Do When Lost in the Woods*, Rochester Art Center, Rochester, MN
- 2012 *A World in Place*, James Wegner Gallery, Riverland College, Austin, MN
- 2007 *A Sea of Troubles Meets the Trees Themselves*, window installation, SOO Visual Art Center, Minneapolis MN  
*A Sea of Troubles Meets the Trees Themselves*, Joseph Gazzuolo Art Gallery, North Hennepin Community College, Brooklyn Park, MN

### COLLABORATIVE EXHIBITIONS

- 2016 *mara/thalassa/sea*, TuckUnder Projects, Minneapolis, 2011, University of New Orleans St. Claude Gallery, New Orleans, LA, 2010 Edge Gallery, Denver CO, three-person collaborative installations with Rian Kerrane and Anastasia Pelias
- 2004 *The Sea*, Ironton Studios & Gallery, Denver, CO, collaboration with Rian Kerrane

### TWO-PERSON & GROUP EXHIBITIONS

- 2022 *Menagerie*, Minnetonka Center for the Arts, Minnetonka, MN  
*Chroma*, Thomas Reuters Concourse C Art Gallery, MSP Airport, MN

- Minneapolis College of Art & Design Faculty Biennial*, MCAD Gallery, Minneapolis, MN
- Ever-Present: Birds in Our Daily Lives*, Silverwood Park Gallery, St. Anthony, MN
- 2021 *Faux*, Rosalux Gallery, Minneapolis, MN, Two-person exhibition with Areca Roe
- Analog*, Rosalux Gallery, Minneapolis, MN
- 2020 *Midwest Midwinter*, Minneapolis College of Art and Design, Minneapolis, MN
- 2020 *Foot in the Door*, Minneapolis Institute of Art, Minneapolis, MN
- 2019 *inVISIBLE*, CIRCA Gallery, Minneapolis, MN
- Women by Women*, Southeast Center for Photography, Greenville, SC
- Making it OK: Art, Bravery, & Mental Health*, Four-person exhibition, Rochester Art Center, Rochester, MN
- La Mese delle Donne VI*, Rochester Art Center, Rochester, MN
- Driving South Mostly in a Straight Line*, Icosa, Austin, TX
- 2018 *Barcelona Foto Biennale*, Galería Valid Foto BCN, Barcelona, Spain
- Near and Far*, Silverwood Gallery, St. Anthony, MN
- REFINEDr*, Q2 Gallery, Minneapolis, MN
- Call and Response: Art as Resistance*, Strange Fire Collective, public slideshow and spoken word performance, Photographic Center Northwest, Seattle, WA
- 2017 *Water*, The Center for Fine Art Photography, Fort Collins, CO
- Construct*, Peterssen/Keller Architecture, Minneapolis, MN
- The Artist's Body*, Studio Duo, Long Island City, NY
- Aviary*, Griffin Museum, Lafayette City Center, Boston, MA
- Context*, Filter Space, Chicago, IL
- Visible Systems*, Gallery 71, Edina, MN
- Call and Response: Art as Resistance*, Strange Fire Collective, Sytax Physic Opera, Denver, CO
- 2016 *ArtBash*, Rochester Art Center Auction, Rochester, MN
- Hybrid Ireland*, Regional Cultural Centre in Letterykenny, Co. Donegal, Ireland
- No Stone Unturned*, Silverwood Gallery, St. Anthony, MN
- 2015 *The Floating Library: An Alternate Currencies Exhibition*, Vox Populi, Popular Press Reading Room, Philadelphia, PA
- 2014 *What to Do When Lost in the Woods*, site-specific, exterior installation, TuckUnder Projects, Minneapolis, MN
- 2013 *Savannah, Sea, and Meadow*, two-person exhibition, Gallery13, Minneapolis, MN,
- Rule of Thirds Altered Esthetics*, Minneapolis, MN
- 2012 *Hybrid*, international group exhibition, RedLine, Denver, CO,
- 2009 *Some Kind of Summer*, In Color, San Francisco, CA
- 2008 *Connect: A Prospect 1 Biennial Satellite Exhibition*, Trumpet, New Orleans, LA,
- Merge Visual* Museum of Arts and Sciences, Macon, GA
- Places Between: Artists Working with Photography and Sculpture*, Diablo Valley College Art Gallery, Pleasant Hill, CA
- 2006 *Found Objects*, The Belfry Center, Minneapolis, MN
- 2005 *Heteroclite Density*, Minneapolis, MN

- 2004 *Cairde II*, Andeken, Denver, CO, (catalog)
- 2003 *Photography Invitational*, Abercrombie Art Gallery, McNeese State University, Lake Charles, LA
- 2002 *University of Colorado at Denver Faculty Exhibition*, Partnership Gallery, Denver, CO
- 2001 *Objects Considered*, The Bedford Gallery, Walnut Creek, CA,  
*The Home Show*, San Francisco Arts Commission Gallery, San Francisco, CA,  
*Celebrate Vision*, SF Camerawork Benefit Auction, San Francisco, CA

## COMMISSIONS

- 2019 Mayo Clinic, *Making it OK: Art, Bravery and Mental Health*, video installation at Rochester Art Center, Rochester, MN

## COLLECTIONS

- Delta Skyclub*, Minneapolis/St. Paul Airport
- Herman Milligan*, Minneapolis, MN
- Scott + Hepsen Law*, St. Paul, MN

## LIBRARY COLLECTIONS

- The Laura Aguilar Trust*, Los Angeles, California
- Museum of Contemporary Photography*, Columbia College, Chicago
- Rosemary Furtak Artist Book Collection*, Walker Art Center, Minneapolis, MN

## MONOGRAPHS

- 2023 *[Re]collections & Earthly Artifacts*, self-published
- 2021 *Birds*, in collaboration with Justin Allen (*Make Do Books*) & Andy Sturdevant
- 2019 *A Piece of Dust in the Great Sea of Matter*, self-published

## BIBLIOGRAPHY

- 2020 Star Tribune, Image from *Birds* featured in "More than 200 Minnesotans are showcased in Mpls. Institute of Art's 'Foot in the Door'", Alicia Eler, November 9, 2020
- Review, *This Week in Photography: Objectifying Women*, Jonathan Blaustein, September 18, 2020
- Review, *PhotoBook Journal*, *Melissa Borman- A Piece of Dust in the Great Sea of Matter*, Douglas Stockdale, May 1, 2020
- 2019 *Cullare*, Published by Don't Smile, May 2019
- 2018 Star Tribune, *Twin Cities' 5 Must-see art shows*, Alicia Eler, September 6, 2018
- 2017 Midwest Home, *Peterssen Keller Architects Transforms Office Walls*, Camille LeFevre, Oct 12, 2017
- 2016 Enclave Review, *Contemporary Art Co. Cork*, Issue 14, Summer 2016
- Post Bulletin, *Lost in the Woods*, Tom Weber, April 28, 2016
- 2015 Fraction Magazine, *Issue 74, 7<sup>th</sup> Anniversary Issue*, May 2015
- 2012 *Hybrid Exhibition Catalog*, published with support from RedLine Gallery, Denver, and Culture Ireland
- 2011 NOLA Defender, *Thalassa, Thalassa!* Kathy Rodreguiz, July 18, 2011

- NolaVie.com, *Rising Art: Waters run deep in Mara/Thalassa/Kai: The Sea*, Georgia Kennedy, June 18, 2011
- 2008 The Contra Costa Times, *Seen: Art in the Bay Area*, January 29, 2008  
Mercury News Blog, *Art at Diablo College*, Lynn Casey, January 29, 2008
- 2006 The Pulse, *Hot Tickets*, Art Shanty Projects, Volume 9, Issue 44, Feb1-7, 2006  
The Denver Post, *See into Liquid*, Kyle MacMillan, February 3, 2006
- 2004 The Denver Post, *Top 10 Front Range Exhibitions of 2004*, Kyle MacMillan, December 26, 2004
- 2004 Westword, *Day by Day Picks*, January 8, 2004
- 2001 Artweek, *Previews*, November 2001, Vol. 32, Issue 11, 2001

### VISITING ARTIST LECTURES/PRESENTATIONS

- 2023 Artist Talk, Art Department, *University of Wisconsin River Falls*, River Falls, WI
- 2022 Lecture and Graduate Critiques, *Minneapolis College of Art and Design*, MFA Program, Minneapolis, MN  
Imagemaker presentation, "Birds", Society for Photographic Education Midwest Chapter Conference, Cincinnati, OH
- 2021 Exhibition tour and artist talk with *University of Minnesota* students, Minneapolis MN
- 2020 Lecture and Undergraduate Critiques, *Gustavus Adolphus College*, St. Peter, MN  
Online Exhibition tour and Artist talk, *Eide/Dalrymple Gallery at Augustana University*, in Sioux Falls, SD
- 2019 Lecture, *Minneapolis College of Art and Design*, Media Arts Class, Minneapolis, MN  
*Artist-Run Gallery Collectives 101Communities*, panelist, Collaborations and Collectives, Society of Photographic Education Midwest, Milwaukee, WI  
Artist talk, *Hopkins Center for the Arts*, Hopkins, MN
- 2018 Artist talk, *Department of Art and Art History*, Gustavus Adolphus, St. Peter, MN
- 2017 Artist talk & Undergraduate Critique, *Department of Photography and Moving Image*, University of Minnesota Twin Cities
- 2013 Rule of Thirds Artists Panel, *Altered Esthetics*, Minneapolis, MN
- 2012 Artist talk, *Riverland College*, Austin, MN
- 2008 Portfolio Reviewer, *Minnesota Center for Photography*, Minneapolis MN
- 2007 Artist talk, *Bethel University Art Department*, Advanced Photography Class, St. Paul, MN
- 2005 Artist talk & Undergraduate Critique, *Chester College of New Hampshire*, Manchester NH  
Artist talk, *North Hennepin Community College Art Department*, Brooklyn Park, MN
- 2004 Artist talk & Undergraduate Critiques, *University of Nebraska Art Department*, Lincoln, NE
- 2003 Artist talk, *Museum of Contemporary Art/Denver*  
Lecture, *Colorado Photographic Arts Center*, Denver, CO

### COMMUNITY PROJECTS

- 2017/18 *Young East African Artists Project*, in collaboration with Mohamud Mumin guiding high school students from East African immigrant communities in projects which explore photography as a means of visual expression

## TEACHING

- 2005-present Unlimited Full-time Faculty, *Art & Gender Studies*, (Exhibitions Coordinator since Fall 2020) Century College, White Bear Lake, MN
- 2020-2022 Mentor, *Minneapolis College of Art and Design MFA Program*, Minneapolis, MN
- 2017-2019 Lecturer, *Department of Photography and Moving Image*, University of Minnesota Twin Cities, MN
- 2002-2019 Program Leader & Faculty, *Art in Ireland Summer Study Abroad*, Burren College of Art, Co. Clare, Ireland
- 2014-2015 MFA Candidate Mentor, *San Francisco Art Institute*, CA
- 2004-2005 Resident Assistant Professor, *Art Department*, Creighton University, Omaha, NE
- 2001-2004 Instructor, *Art Department*, University of Colorado at Denver

## PROFESSIONAL ORGANIZATIONS

- Society for Photographic Education*, Cleveland, OH
- TITLE Collective*, Twin Cities, MN

## CURATORIAL PROJECTS

- 2023 *Sylvan Essence by Shoshana Fink*, Century College Art Gallery, White Bear Lake, MN
- 2022 *No Signal by Meagan Marsh Pine*, Century College Art Gallery, White Bear Lake, MN
- 2021 *Community*, Century College Art Gallery, White Bear Lake, MN