

MELISSA BORMAN www.melissaborman.com

EDUCATION

- 1998 San Francisco Art Institute, San Francisco, CA, MFA
1996 University of Nebraska Lincoln, NE, BA, Art, minor in Film Studies

SOLO EXHIBITIONS

- 2016 *What to Do When Lost in the Woods*, Rochester Art Center, Rochester, MN
2012 *A World in Place*, James Wegner Gallery, Riverland College, Austin, MN
2011 *The Wider Sense*, Mitrebox, Minneapolis, MN
A Sea of Troubles Meets the Trees Themselves, window installation Prairie Woodworking Studio, Minneapolis, MN
2007 *A Sea of Troubles Meets the Trees Themselves*, window installation, SOO Visual Art Center, Minneapolis MN
A Sea of Troubles Meets the Trees Themselves, Joseph Gazzuolo Art Gallery, North Hennepin Community College, Brooklyn Park, MN
2004 *Pictures from the Sea* Hardman Gallery, Mercer University, Macon, GA
2002 *Immersion*, Photography Department, University of Nebraska at Lincoln, NE

GROUP EXHIBITIONS

- 2017 *The Artist's Body*, Studio Duo, Long Island City, NY
Aviary, Griffin Museum, Lafayette City Center, Boston, MA
Context, Filter Space, Chicago, IL
Visible Systems, Gallery 71, Edina, MN
2016 *ArtBash*, Rochester Art Center Auction, Rochester, MN
Hybrid Ireland, Regional Cultural Centre in Letterykenny, Co. Donegal, Ireland
2015 *The Floating Library: An Alternate Currencies Exhibition*, Vox Populi, Popular Press Reading Room, Philadelphia, PA
2014 *What to Do When Lost in the Woods*, site-specific installation, TuckUnder Projects, Minneapolis, MN
What to Do When Lost in the Woods, printed ephemera, The Floating Library, experimental public art project, Minneapolis MN & Winona, MN
2013 *Savannah, Sea and Meadow*, two-person exhibition, Gallery13, Minneapolis, MN,
Rule of Thirds Altered Esthetics, Minneapolis, MN
2012 *Hybrid*, international group exhibition, RedLine, Denver, CO,
2009 *Some Kind of Summer*, In Color, San Francisco, CA
2008 *Connect: A Prospect 1 Biennial Satellite Exhibition*, Trumpet, New Orleans, LA,
Merge Visual Museum of Arts and Sciences, Macon, GA
Places Between: Artists Working with Photography and Sculpture, Diablo Valley College Art Gallery, Pleasant Hill, CA
2006 *Found Objects*, The Belfry Center, Minneapolis, MN
2005 *Heterocline* Density, Minneapolis, MN
2004 *Cairde II*, Andeken, Denver, CO, (catalog)
2003 *Photography Invitational*, Abercrombie Art Gallery, McNeese State University, LA
2002 *University of Colorado at Denver Faculty Exhibition*, Partnership Gallery, Denver, CO
2001 *Objects Considered*, The Bedford Gallery, Walnut Creek, CA,
The Home Show, San Francisco Arts Commission Gallery, San Francisco, CA,
Celebrate Vision, SF Camerawork Benefit Auction, San Francisco, CA

COLLABORATIVE PROJECTS

- 2016 *mara/thalassa/sea*, TuckUnder Projects, Minneapolis, 2011, University of New Orleans St. Claude Gallery, New Orleans, LA, 2010 Edge Gallery, Denver CO, three-person collaborative installation with Rian Kerrane and Anastasia Pelias
- 2004 *The Sea*, Ironton Studios & Gallery, Denver, CO, collaboration with Rian Kerrane

AWARDS & GRANTS

- 2015 Rochester Art Center Jerome Emerging Artist Award
- 2013 Metropolitan Regional Arts Council, Next Step Grant

BIBLIOGRAPHY

- 2016 *Enclave Review*, Contemporary Art Co. Cork, Issue 14, Summer 2016
- 2015 *Fraction Magazine*, Issue 74, 7th Anniversary Issue, May 2015
- 2012 *Hybrid Exhibition Catalog*, published with support from RedLine Gallery, Denver and Culture Ireland
- 2011 NOLA Defender, *Thalassa, Thalassa!* Kathy Rodreguiz, July 18, 2011
NolaVie.com, *Rising Art: Waters run deep in Mara/Thalassa/Kai: The Sea*, Georgia Kennedy, June 18, 2011
- 2008 The Contra Costa Times, *Seen: Art in the Bay Area*, January 29, 2008
Mercury News Blog, *Art At Diablo College*, Lynn Casey, January 29, 2008
- 2006 The Pulse, *Hot Tickets*, Art Shanty Projects, Volume 9, Issue 44, Feb1-7, 2006
The Denver Post, *See into Liquid*, Kyle MacMillan, February 3, 2006
- 2004 The Denver Post, *Top 10 Front Range Exhibitions of 2004*, Kyle MacMillan, December 26, 2004
Westword, *Day by Day Picks*, January 8, 2004
- 2001 Artweek, *Previews*, November 2001, Vol. 32, Issue 11, 2001

ARTIST LECTURES/PRESENTATIONS

- 2013 Artist Discussion, Altered Esthetics, Minneapolis, MN
- 2012 Lecture, Riverland College, Austin, MN
- 2008 Portfolio Reviewer, Minnesota Center for Photography, Minneapolis MN
- 2007 Lecture, Bethel University Art Department, St. Paul, MN
- 2005 Lecture and Undergraduate Critiques, Chester College of New Hampshire, Manchester NH
Lecture, North Hennepin Community College Art Department, Brooklyn Park, MN
- 2004 Lecture and Undergraduate Critiques, University of Nebraska Art Department, Lincoln, NE
Artist Lecture, Museum of Contemporary Art/Denver
- 2003 Artist Lecture, Colorado Photographic Arts Center, Denver, CO

TEACHING EXPERIENCE

- 2005-present Unlimited, Full-time Faculty, *Art and Gender Studies* and Chair of *Global Education*, Century College, White Bear Lake, MN
- 2002-present Program Leader & Faculty, *Art in Ireland Summer Study Abroad*, Burren College of Art, Co. Clare, Ireland
- 2014-2015 MFA Candidate Mentor, San Francisco Art Institute, CA
- 2004-2005 Resident Assistant Professor, *Art Department*, Creighton University, Omaha, NE
- 2001-2004 Instructor, *Art Department*, University of Colorado at Denver