

MELISSA BORMAN Studio: 1330 Quincy Street NE, Ste. 404, Minneapolis, MN 55413
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SOLO EXHIBITIONS

- 2016 *What to Do When Lost in the Woods*, Rochester Art Center, Rochester, MN
- 2012 *A World in Place*, James Wegner Gallery, Riverland College, Austin, MN
- 2011 *The Wider Sense*, Mitrebox, Minneapolis, MN
A Sea of Troubles Meets the Trees Themselves, window installation Prairie Woodworking Studio, Minneapolis, MN
- 2007 *A Sea of Troubles Meets the Trees Themselves*, window installation, SOO Visual Art Center, Minneapolis MN
A Sea of Troubles Meets the Trees Themselves, Joseph Gazzuolo Art Gallery, North Hennepin Community College, Brooklyn Park, MN
- 2004 *Pictures from the Sea* Hardman Gallery, Mercer University, Macon, GA
- 2002 *Immersion* Photography Department, University of Nebraska at Lincoln, NE

COLLABORATIVE PROJECTS

- 2016 *maralthalasssea*, TuckUnder Projects, Minneapolis, 2011, University of New Orleans St. Claude Gallery, New Orleans, LA, 2010 Edge Gallery, Denver CO, three-person collaborative installation with Rian Kerrane and Anastasia Pelias
- 2004 *The Sea*, Ironton Studios & Gallery, Denver, CO, collaboration with Rian Kerrane

GROUP EXHIBITIONS

- 2018 *Call and Response: Art as Resistance*, Strange Fire Collective, public slideshow and spoken word performance, Photographic Center Northwest, Seattle, WA
- 2017 *Water*, The Center for Fine Art Photography, Fort Collins, CO
Construct, Peterssen/Keller Architecture, Minneapolis, MN
The Artist's Body, Studio Duo, Long Island City, NY
Aviary, Griffin Museum, Lafayette City Center, Boston, MA
Context, Filter Space, Chicago, IL
Visible Systems, Gallery 71, Edina, MN
Call and Response: Art as Resistance, Strange Fire Collective, Sytax Physic Opera, Denver, CO
- 2016 *ArtBash*, Rochester Art Center Auction, Rochester, MN
Hybrid Ireland, Regional Cultural Centre in Letterykenny, Co. Donegal, Ireland
- 2015 *The Floating Library: An Alternate Currencies Exhbition*, Vox Populi, Popular Press Reading Room, Philadelphia, PA
- 2014 *What to Do When Lost in the Woods*, site-specific installation, TuckUnder Projects, Minneapolis, MN
What to Do When Lost in the Woods, printed ephemera, The Floating Library, experimental public art project, Minneapolis MN & Winona, MN
- 2013 *Savannah, Sea and Meadow*, two-person exhibition, Gallery13, Minneapolis, MN,
Rule of Thirds Altered Esthetics, Minneapolis, MN
- 2012 *Hybrid*, international group exhibition, RedLine, Denver, CO,
- 2009 *Some Kind of Summer*, In Color, San Francisco, CA

- 2008 *Connect: A Prospect 1 Biennial Satellite Exhibition*, Trumpet, New Orleans, LA,
Merge Visual Museum of Arts and Sciences, Macon, GA
- 2008 *Places Between: Artists Working with Photography and Sculpture*, Diablo Valley College
Art Gallery, Pleasant Hill, CA
- 2006 *Found Objects*, The Belfry Center, Minneapolis, MN
- 2005 *Heteroclite Density*, Minneapolis, MN
- 2004 *Cairde II*, Andeken, Denver, CO, (catalog)
- 2003 *Photography Invitational*, Abercrombie Art Gallery, McNeese State University, LA
- 2002 *University of Colorado at Denver Faculty Exhibition*, Partnership Gallery, Denver, CO
- 2001 *Objects Considered*, The Bedford Gallery, Walnut Creek, CA,
The Home Show, San Francisco Arts Commission Gallery, San Francisco, CA,
Celebrate Vision, SF Camerawork Benefit Auction, San Francisco, CA

COMMUNITY PROJECTS

- 2017-18 *Youth Outreach Program*, in collaboration with Mohamud Mumin guiding
high school students from East African immigrant communities in projects
which explore photography as a means of visual expression

AWARDS & GRANTS

- 2015 Rochester Art Center Jerome Emerging Artist Award
- 2013 Metropolitan Regional Arts Council, Next Step Fund

BIBLIOGRAPHY

- 2018 *The Photo Review*, 33rd Annual Competition Issue
- 2016 *Enclave Review*, Contemporary Art Co. Cork, Issue 14, Summer 2016
- 2015 *Fraction Magazine*, Issue 74, 7th Anniversary Issue, May 2015
- 2012 *Hybrid Exhibition Catalog*, published with support from RedLine Gallery, Denver and
Culture Ireland
- 2011 NOLA Defender, *Thalassa, Thalassa!* Kathy Rodreguiz, July 18, 2011
NolaVie.com, *Rising Art: Waters run deep in Mara/Thalassa/Kai: The Sea*, Georgia
Kennedy, June 18, 2011
- 2008 The Contra Costa Times, *Seen: Art in the Bay Area*, January 29, 2008
Mercury News Blog, *Art at Diablo College*, Lynn Casey, January 29, 2008
- 2006 The Denver Post, *See into Liquid*, Kyle MacMillan, February 3, 2006
- 2004 The Denver Post, *Top 10 Front Range Exhibitions of 2004*, Kyle MacMillan, December
26, 2004
Westword, *Day by Day Picks*, January 8, 2004
- 2001 Artweek, *Previews*, November 2001, Vol. 32, Issue 11, 2001

ARTIST LECTURES

- 2017 Lecture & Undergraduate Critique, *University of Minnesota Twin Cities, Department of
Art*
- 2013 Artist Discussion, *Altered Esthetics*, Minneapolis, MN
- 2012 Lecture, *Riverland College*, Austin, MN
- 2008 Portfolio Reviewer, *Minnesota Center for Photography*, Minneapolis MN
- 2007 Lecture, *Bethel University Art Department*, St. Paul, MN

- 2005 Lecture & Undergraduate Critique, *Chester College of New Hampshire*, Manchester NH
 Lecture, *North Hennepin Community College Art Department*, Brooklyn Park, MN
 2004 Lecture & Undergraduate Critiques, *University of Nebraska Art Department*, Lincoln, NE
 2003 Artist Lecture, *Museum of Contemporary Art/Denver*
 Artist Lecture, *Colorado Photographic Arts Center*, Denver, CO

EXHIBITIONS JURIED

- 2011 Juror, *Macon Film Festival*, Macon GA
 2008 Juror, *White Bear Center for the Arts Members Exhibition*, White Bear Lake, MN
 2001 Juror, *Colorado Photographic Arts Center Members Exhibition*, Denver, CO

TEACHING EXPERIENCE

- 2018 Lecturer, Department of *Photography and Moving Image*, University of Minnesota Twin Cities, MN
 2005-present Unlimited Full-time Faculty, *Art and Gender Studies*, Century College, White Bear Lake, MN
 2002-present Program Leader & Faculty, *Art in Ireland Summer Study Abroad*, Burren College of Art, Co. Clare, Ireland
 2014-2015 MFA Candidate Mentor, San Francisco Art Institute, CA
 2004-2005 Resident Assistant Professor, *Art Department*, Creighton University, Omaha, NE
 2001-2004 Instructor, *Art Department*, University of Colorado at Denver

EDUCATION

- 1998 San Francisco Art Institute, San Francisco, CA, MFA
 1996 University of Nebraska Lincoln, NE, BA, Art, minor in Film Studies