

MELISSA BORMAN Studio: 1330 Quincy Street NE, Ste. 404, Minneapolis, MN 55413  
melissa@melissaborman.com

#### SOLO EXHIBITIONS

- 2019 (scheduled) *A Piece of Dust in the Great Sea of Matter*, Hopkins Center for the Arts, Hopkins, MN
- 2018 (scheduled) *A Piece of Dust in the Great Sea of Matter*, Rosalux Gallery, Minneapolis, MN  
(scheduled) *What to Do When Lost in the Woods*, Schaefer Gallery, Gustavus Adolphus, St. Peter, MN
- 2016 *What to Do When Lost in the Woods*, Rochester Art Center, Rochester, MN
- 2012 *A World in Place*, James Wegner Gallery, Riverland College, Austin, MN
- 2011 *The Wider Sense, Mitrebox*, Minneapolis, MN  
*A Sea of Troubles Meets the Trees Themselves*, window installation Prairie Woodworking Studio, Minneapolis, MN
- 2007 *A Sea of Troubles Meets the Trees Themselves*, window installation, SOO Visual Art Center, Minneapolis MN  
*A Sea of Troubles Meets the Trees Themselves*, Joseph Gazzuolo Art Gallery, North Hennepin Community College, Brooklyn Park, MN

#### COLLABORATIVE PROJECTS

- 2016 *maralthalassa/sea*, TuckUnder Projects, Minneapolis, 2011, University of New Orleans St. Claude Gallery, New Orleans, LA, 2010 Edge Gallery, Denver CO, three-person collaborative installation with Rian Kerrane and Anastasia Pelias
- 2004 *The Sea*, Ironton Studios & Gallery, Denver, CO, collaboration with Rian Kerrane

#### GROUP EXHIBITIONS

- 2018 (scheduled) *Barcelona Foto Biennale*, Galería Valid Foto BCN, Barcelona, Spain  
REFINEDr, *Q2 Gallery*, Minneapolis, MN  
*Call and Response: Art as Resistance*, Strange Fire Collective, public slideshow and spoken word performance, Photographic Center Northwest, Seattle, WA
- 2017 *Water*, The Center for Fine Art Photography, Fort Collins, CO  
*Construct*, Peterssen/Keller Architecture, Minneapolis, MN  
*The Artist's Body*, Studio Duo, Long Island City, NY  
*Aviary*, Griffin Museum, Lafayette City Center, Boston, MA  
*Context*, Filter Space, Chicago, IL  
*Visible Systems*, Gallery 71, Edina, MN  
*Call and Response: Art as Resistance*, Strange Fire Collective, Syntax Physic Opera, Denver, CO
- 2016 *ArtBash*, Rochester Art Center Auction, Rochester, MN  
*Hyrbid Ireland*, Regional Cultural Centre in Letterykenny, Co. Donegal, Ireland
- 2015 *The Floating Library: An Alternate Currencies Exhibition*, Vox Populi, Popular Press Reading Room, Philadelphia, PA

- 2014 *What to Do When Lost in the Woods*, site-specific installation, TuckUnder Projects, Minneapolis, MN
- 2014 *What to Do When Lost in the Woods*, printed ephemera, The Floating Library, experimental public art project, Minneapolis MN & Winona, MN
- 2013 *Savannah, Sea and Meadow*, two-person exhibition, Gallery13, Minneapolis, MN, *Rule of Thirds* Altered Esthetics, Minneapolis, MN
- 2012 *Hybrid*, international group exhibition, RedLine, Denver, CO,
- 2009 *Some Kind of Summer*, In Color, San Francisco, CA
- 2008 *Connect: A Prospect 1 Biennial Satellite Exhibition*, Trumpet, New Orleans, LA, *Merge Visual* Museum of Arts and Sciences, Macon, GA
- 2008 *Places Between: Artists Working with Photography and Sculpture*, Diablo Valley College Art Gallery, Pleasant Hill, CA
- 2006 *Found Objects*, The Belfry Center, Minneapolis, MN
- 2005 *Heteroclitite* Density, Minneapolis, MN
- 2004 *Cairde II*, Andeken, Denver, CO, (catalog)
- 2003 *Photography Invitational*, Abercrombie Art Gallery, McNeese State University, Lake Charles, LA
- 2002 *University of Colorado at Denver Faculty Exhibition*, Partnership Gallery, Denver, CO
- 2001 *Objects Considered*, The Bedford Gallery, Walnut Creek, CA, *The Home Show*, San Francisco Arts Commission Gallery, San Francisco, CA, *Celebrate Vision*, SF Camerawork Benefit Auction, San Francisco, CA

#### COMMUNITY PROJECTS

- 2017/18 *Young East African Artists Project*, in collaboration with Mohamud Mumin guiding high school students from East African immigrant communities in projects which explore photography as a means of visual expression

#### AWARDS & GRANTS

- 2015 Rochester Art Center Jerome Emerging Artist Award
- 2013 Metropolitan Regional Arts Council, Next Step Fund

#### TEACHING

- 2018 Lecturer, Department of *Photography and Moving Image*, University of Minnesota Twin Cities, MN
- 2005-present Unlimited Full-time Faculty, *Art and Gender Studies*, Century College, White Bear Lake, MN
- 2002-present Program Leader & Faculty, *Art in Ireland Summer Study Abroad*, Burren College of Art, Co. Clare, Ireland
- 2014-2015 MFA Candidate Mentor, San Francisco Art Institute, CA
- 2004-2005 Resident Assistant Professor, *Art Department*, Creighton University, Omaha, NE
- 2001-2004 Instructor, *Art Department*, University of Colorado at Denver

#### ARTIST TALKS

- 2017 Lecture & Undergraduate Critique, *University of Minnesota Twin Cities, Department of Art*

- 2013 Artist Discussion, *Altered Esthetics*, Minneapolis, MN
- 2012 Lecture, *Riverland College*, Austin, MN
- 2008 Portfolio Reviewer, *Minnesota Center for Photography*, Minneapolis MN
- 2007 Lecture, *Bethel University Art Department*, St. Paul, MN
- 2005 Lecture & Undergraduate Critique, *Chester College of New Hampshire*, Manchester NH
- 2005 Lecture, *North Hennepin Community College Art Department*, Brooklyn Park, MN
- 2004 Lecture & Undergraduate Critiques, *University of Nebraska Art Department*, Lincoln, NE
- 2003 Artist Lecture, *Museum of Contemporary Art/Denver*  
Artist Lecture, *Colorado Photographic Arts Center*, Denver, CO

#### BIBLIOGRAPHY

- 2016 *Enclave Review*, Contemporary Art Co. Cork, Issue 14, Summer 2016
- 2015 *Fraction Magazine*, Issue 74, 7<sup>th</sup> Anniversary Issue, May 2015
- 2012 *Hybrid Exhibition Catalog*, published with support from RedLine Gallery, Denver and Culture Ireland
- 2011 NOLA Defender, *Thalassa, Thalassa!* Kathy Rodreguiz, July 18, 2011  
NolaVie.com, *Rising Art: Waters run deep in Mara/Thalassa/Kai: The Sea*, Georgia Kennedy, June 18, 2011
- 2008 The Contra Costa Times, *Seen: Art in the Bay Area*, January 29, 2008  
Mercury News Blog, *Art at Diablo College*, Lynn Casey, January 29, 2008
- 2006 The Pulse, *Hot Tickets*, Art Shanty Projects, Volume 9, Issue 44, Feb1-7, 2006  
The Denver Post, *See into Liquid*, Kyle MacMillan, February 3, 2006
- 2004 The Denver Post, *Top 10 Front Range Exhibitions of 2004*, Kyle MacMillan, December 26, 2004  
Westword, *Day by Day Picks*, January 8, 2004
- 2001 Artweek, *Previews*, November 2001, Vol. 32, Issue 11, 2001

#### EDUCATION

- 1998 San Francisco Art Institute, San Francisco, CA, MFA
- 1996 University of Nebraska Lincoln, NE, BA, Art, minor in Film Studies